

LIMINAL

a visual conversation

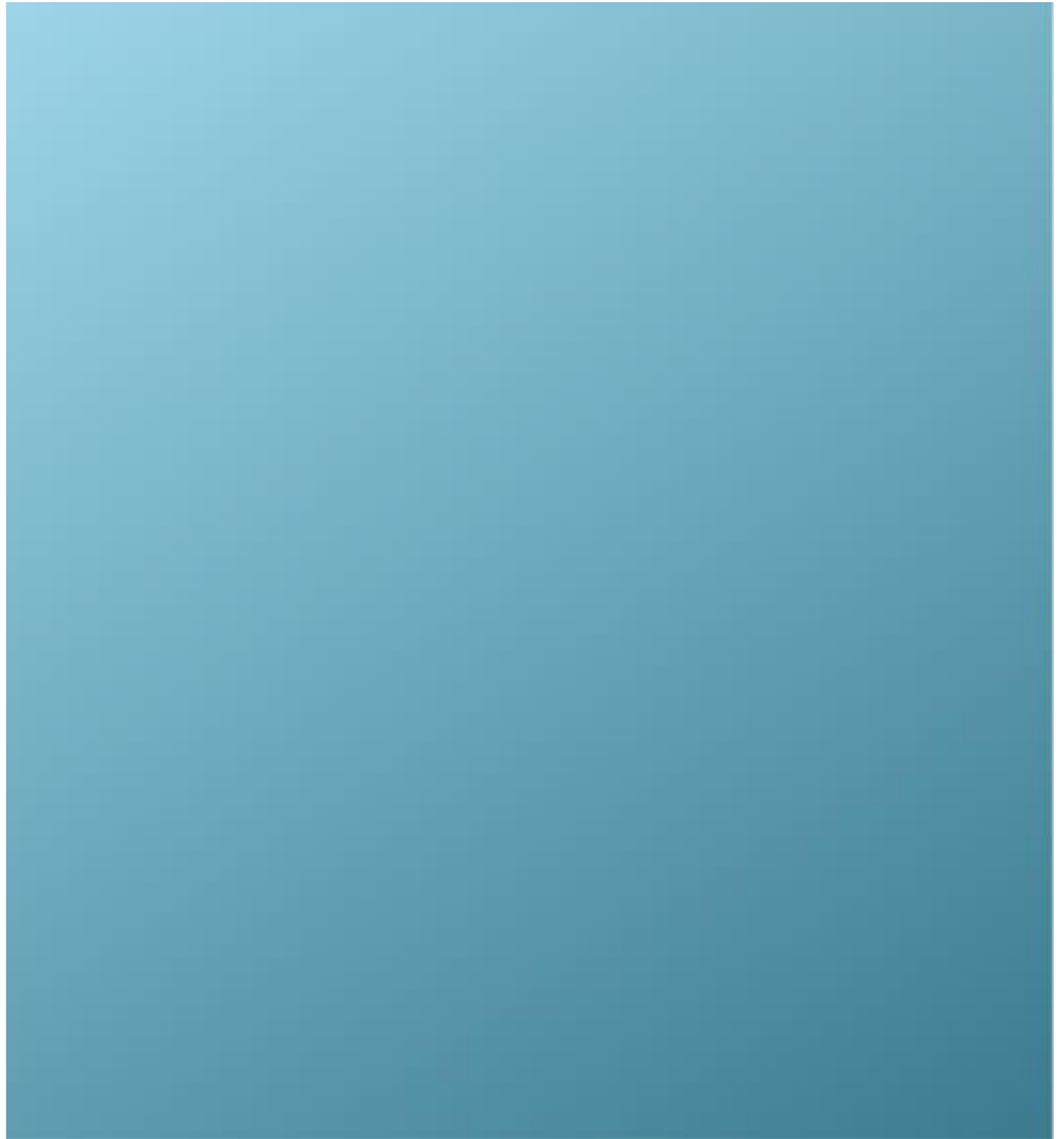
Ilona Skladzien

Caroline Liddington

Jacqueline M Byrne

Lisa Riot

Jem Main



This E-book is one of a set of four produced by members
of [Dorset Visual Arts'](#) - [Salon Collective](#)

Companion titles

Here and Now - Magpie - Visual Rhythm

Each presents the result of an essentially visual conversation around a title that represents one
of either the key stimulus, interests, or motivations, underpinning our own on-going work.

All four books can be seen on the
Gallery / Publications page on the DVA website

dorsetvisualarts.org



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LIMINAL

CONTRIBUTING ARTISTS

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Jem Main

Foreword

Jim Hunter

LIMINAL



A Liminal Space is variously described as a transitional space, a no man's land, a hovering place between different planes. Between states, Liminal space can also be projected into the human condition. This between space is found in the visual language of this small group of DVA artists.

A transitional space

The space between no longer and not yet

A space between physical and digital

A space between intangible and tangible

A hovering place between different planes



Foreword

A space in-between, a transitional space, may also be a contested space where opposing forces meet and face each other, advance and retreat. The contest may be found in our own personal histories, in the gap between our own remembering and the story held by others.

These liminal states may be fugitive and the works by these artists are often fragile and possessing a sense of impermanence. As our daily experience of life is composed of transient states - day to night, sleep to waking, bodily adjustments - so these works speak of time and change: birdsong, voices calling, celestial movements.

In our present troubled times, of forced migration and displacement, many people find themselves in a liminal state, caught between certain terror and an uncertain future.

Jim Hunter - Artist

1



ILONA SKLADZIEN

state of flux

space between no longer and not yet, space
between physical and the digital, space for
turning intangible into tangible,

space for reminiscence of sensations to faint to be
experienced

#online-offline

#disruption

#alteration

#digestion

#Covid19

#fading

#transition



Mission Impossible

black ink pen on napkin

155cm x 170cm x 10cm



Mission Impossible
detail

#ConstanceKent

#ambiguous

#murder

#Portland

#suspicion

#3Dmosaic

#drawinginstallation

#transition



1865

Photo: Paul Box

black ink pen on napkin
Commissioned by b-side festival 2021



1865 - detail

photo Paul Box

#YulinFestival

#YouTubedocumentary

#contraryemotions

#stimulus

#transition



Loop

white, slightly transparent tissue paper pierced by a metal roller,
black ball-point pen, black acrylic paint, black ink

800cm x 150cm x 10 cm



Loop - detail

2



CAROLINE LIDDINGTON

First there was an incident, so powerful at the time, that visual images were recorded in the brain, to be stored with others, awaiting excavation.

Many decades later, the desire to recollect the memory, and relive the experience, creates a story that can only exist on the threshold; of distant past and today.

The execution will transpose those recollections into a solid two-dimensional drawing, and the artist will occupy a liminal space, on the edge of reality and will struggle to feel comfortable.

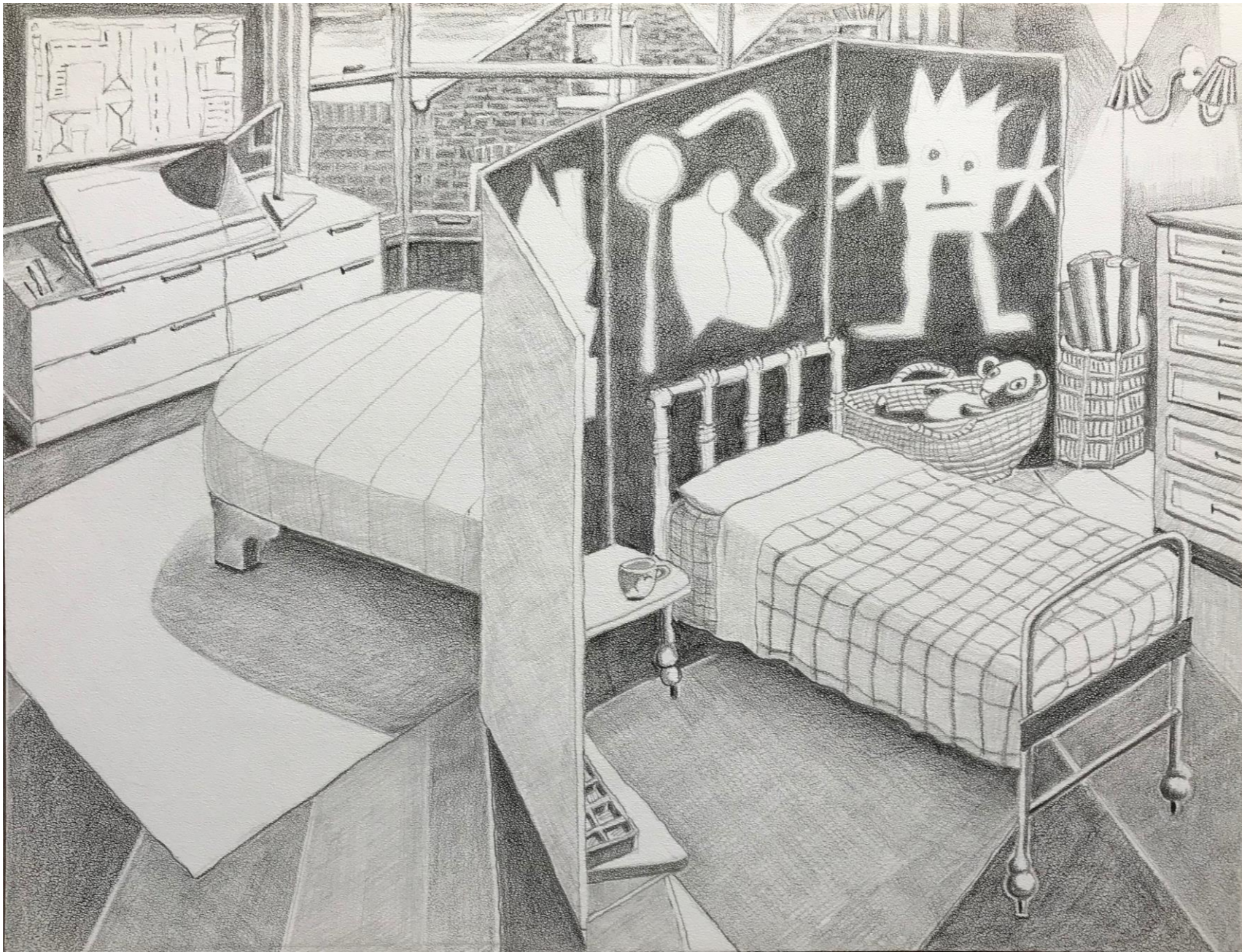
Transference will occur when the viewer observes the completed piece.



Olde Thatch 1958

oil on canvas

Comfort for a small child, in a country cottage, in a space in between, this place and that



Infant bedroom 1950's

pencil on paper

A place to rest, amongst adult creativity and childish dreams.



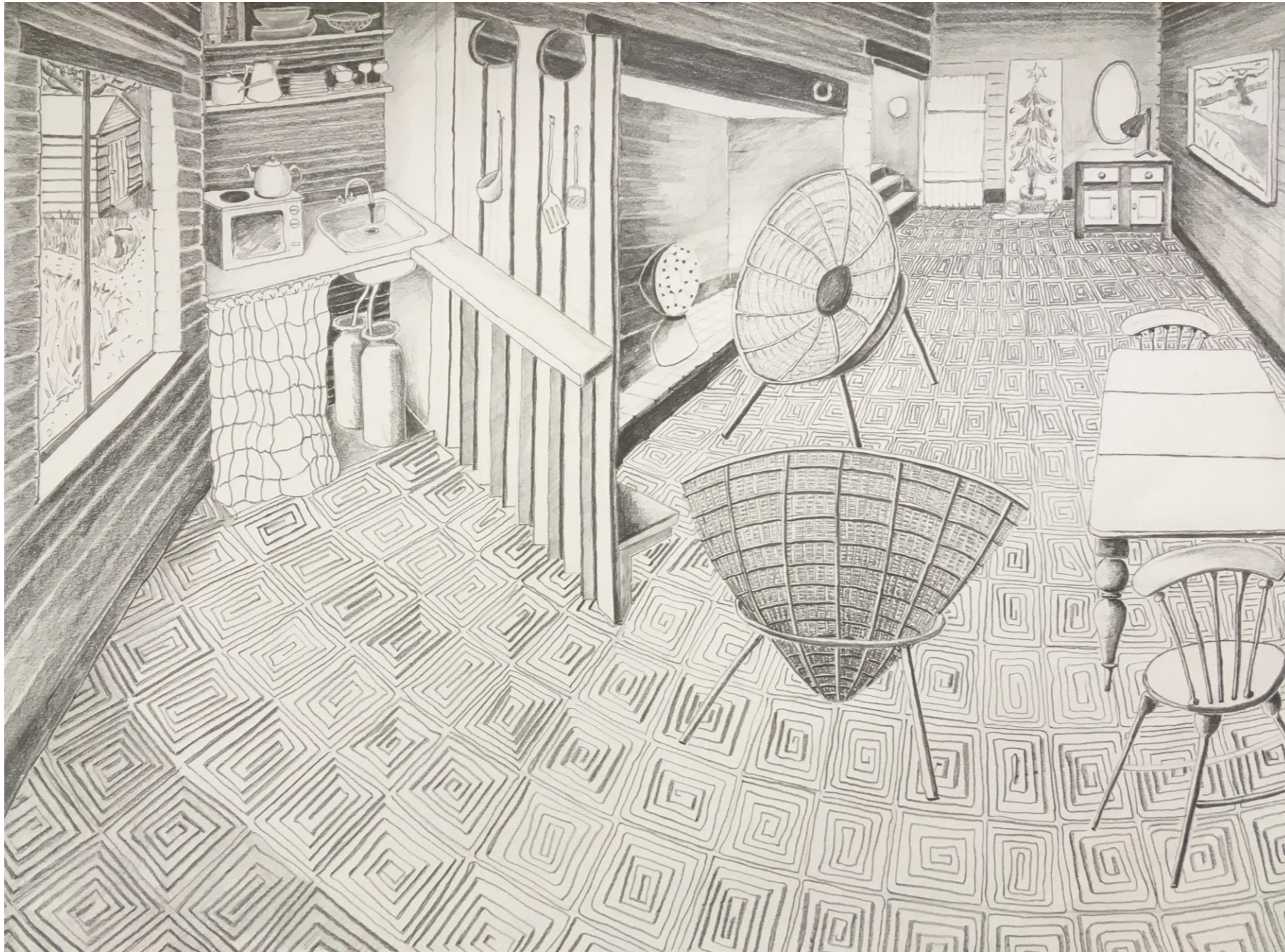
Perrymead dining room 1960's
pencil on paper
Family meals, coming and going.



In the ladies bar 1961

pencil on paper

Between school and home, a place to wait.



The paper Christmas tree

pencil on paper

A two dimensional Christmas tree, drawn onto a roll of lining paper,
enough to delight a small child.

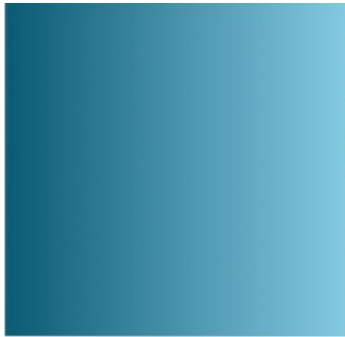


Before the lunch 1960's

oil on canvas

The work complete, a moment to enjoy,
before the feast begins.

3

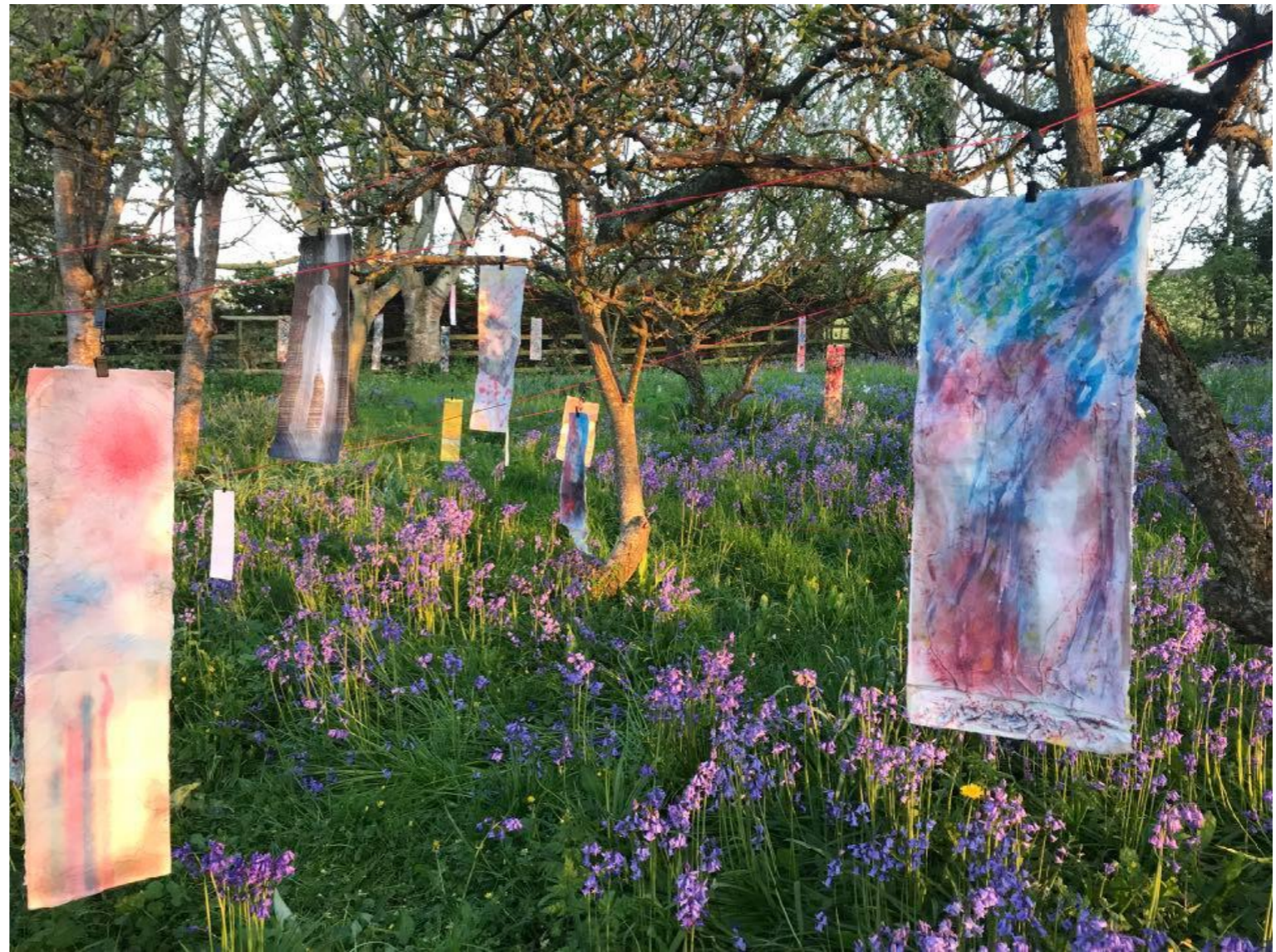


JACQUELINE M BYRNE

A Liminal Space is variously described as a transitional space, a no mans land, a hovering place between different planes.

Something to think on; Liminal Space can be a place of confusion, danger, uncertainty as well as, a sublime, dream like, reflective and forgetting space/place.

A night was near, a day was
near; Between a day and night
I heard sweet voices calling
clear - Calling me:



A journey through the fragile Meaning: The forgetting mind

installation - red string and mixed media compositions Filmed in both daylight and darkness
Exhibited as both a gallery and environmental installation

heard a whirr of wing on
wing, But could not see the
sight;
I long to see my birds that sing,—
I long to see.



Earth Memories Meaning: Terra incognita (unknown territory)

installation - apple orchard & red string

Filmed Environmental exhibition

Below the stars, beyond the
moon, Between the night and
day,
I heard a rising falling
tune Calling me:



Balance 2 Collection title: Cut down - Built up Meaning: Hovering between deforestation and aesthetics

environmental assemblage sculpture made with carpenters Sepele (African mahogany off cuts)

I long to see the pipes and strings
Whereon such minstrels play;
I long to see each face that sings, -
I long to see.



Balance 3. Collection title: Cut down - Built up Meaning: Hovering between deforestation and aesthetics

environmental assemblage sculpture made with carpenters Sepele (African mahogany off cuts)

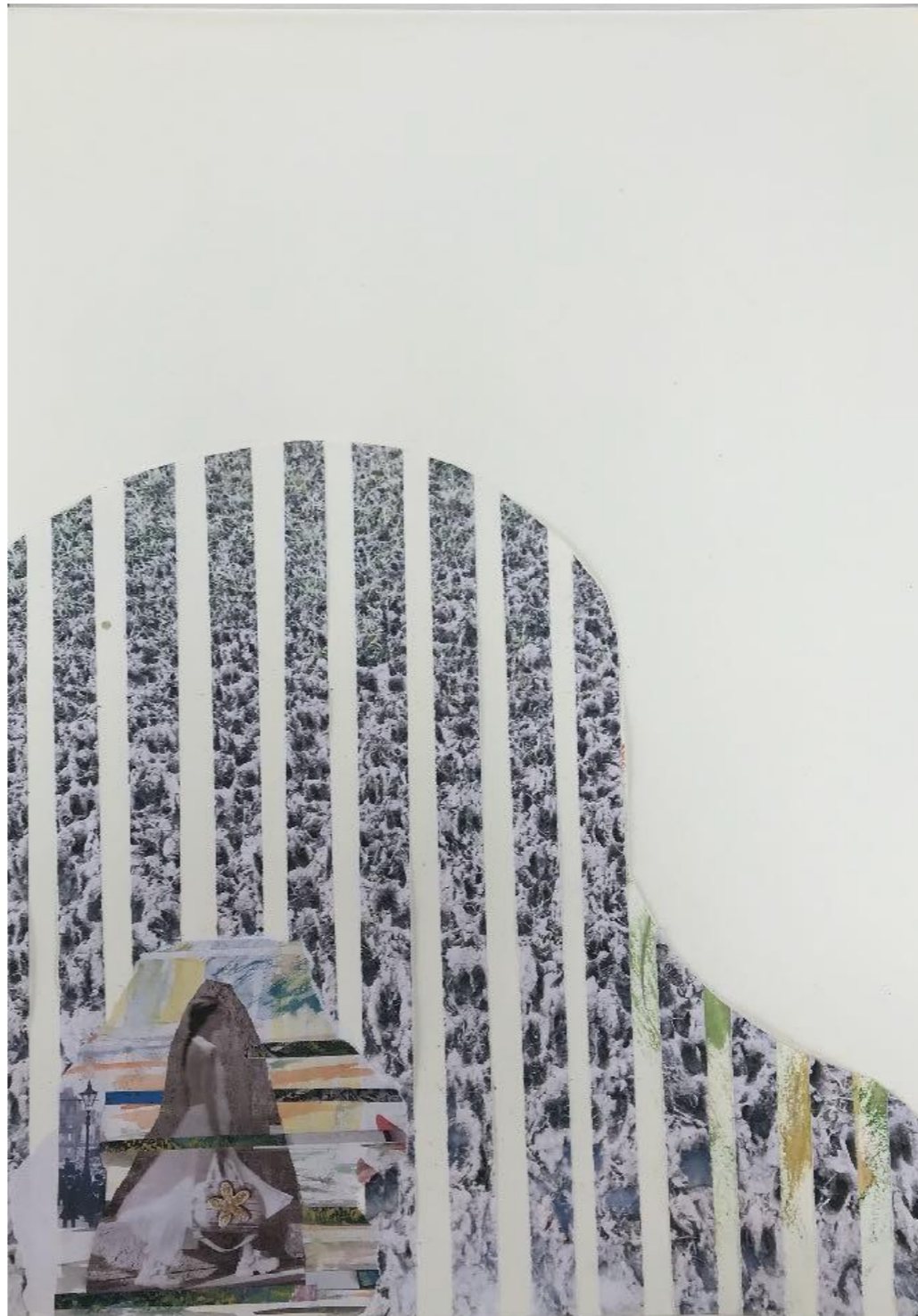
To-day or may be not to-day,
To-night or not to-night;
All voices that command or play,
Calling me,



Her Path 1 Meaning: Time traveller between histories

watercolour and collage on paper

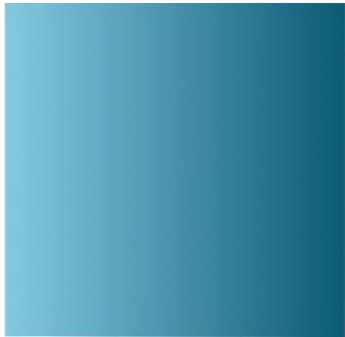
Shall kindle in my soul such fire,
And in my eyes such light,
That I shall see that heart's desire
I long to see.



Her Path 2 Meaning: Time traveller between histories

watercolour and collage on paper

4



LISA RIOT

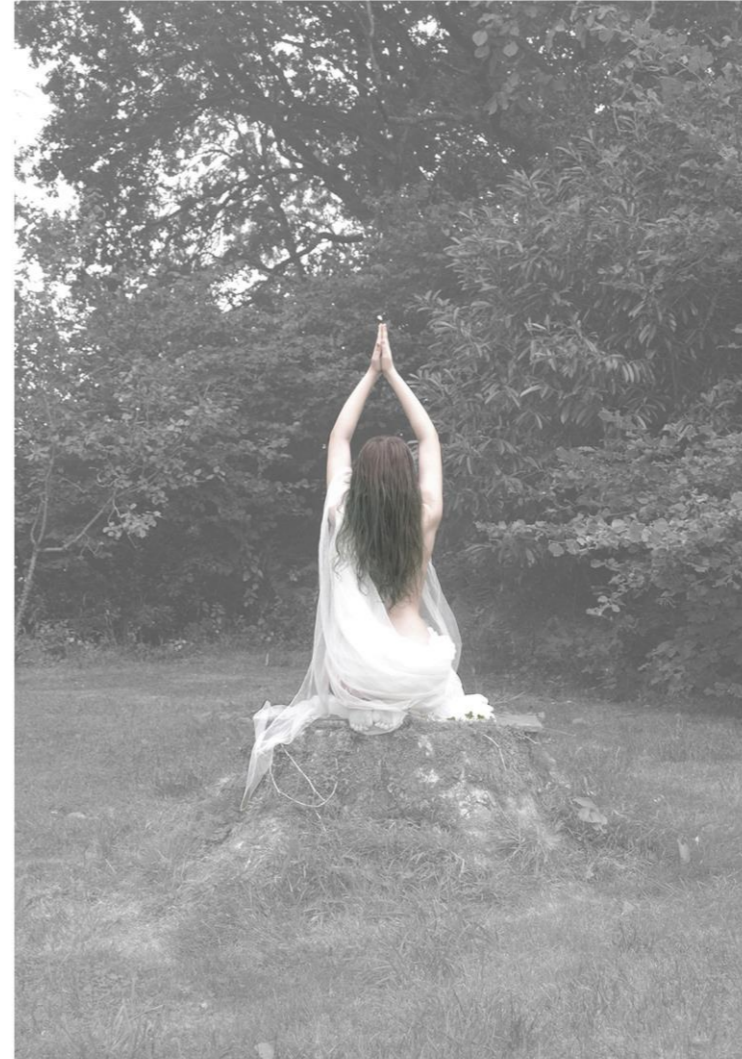
Between states Liminal space can be projected into the human condition around certain life junctions; puberty and menopause and during degenerative illness. These formidable bodily and chemical changes work on all levels, the physical, psychological and mechanical systems, transitioning us from one state to another. A process which submerges the human into a liminal state. Here, time is an unknown quantity. We remain here until our bodies tell us otherwise.

A **Physical** space inbetween



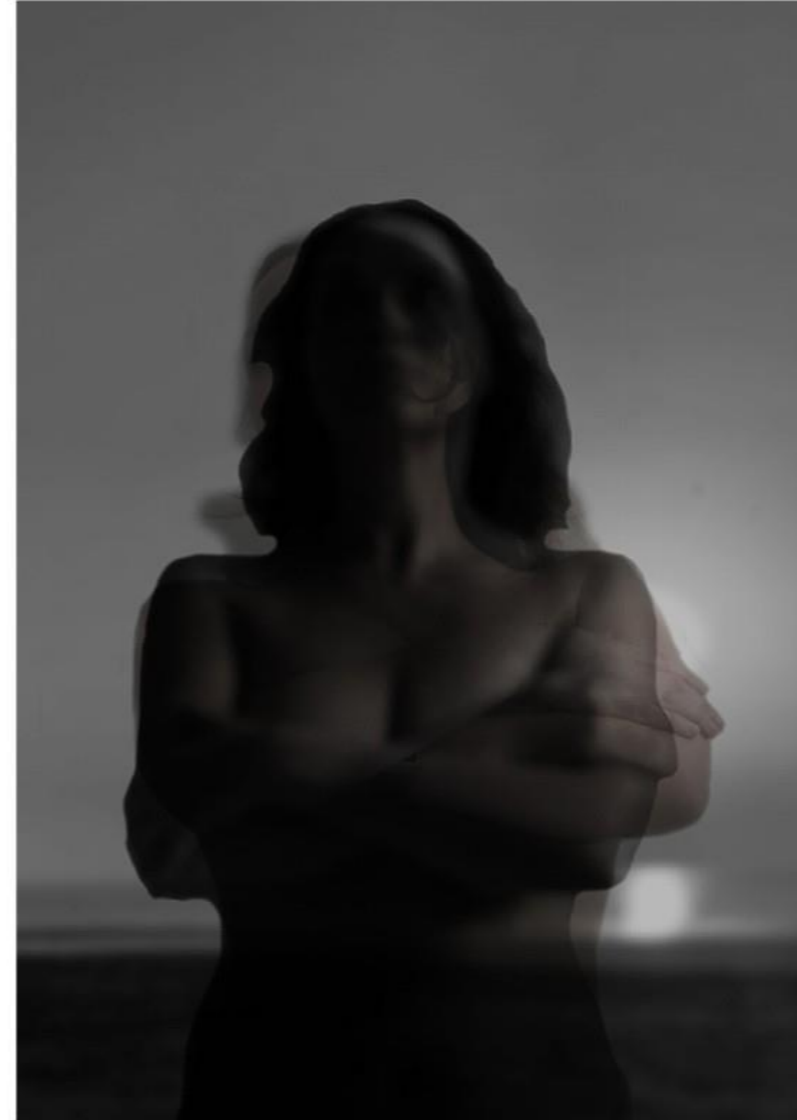
5 Senses, Photograph. 2020

Prior to **growth** and **becoming**



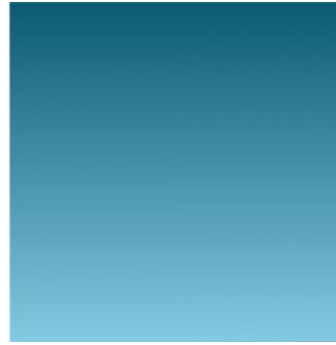
Earth Elemental, Photograph. 2020

Between **Light** and **Dark**



Air Elemental, Digital Collage. 2020

5



JEM MAIN

These four drawings belong to a series referencing migration entitled 'Between Arriving and Knowing' - a Liminal space indeed.

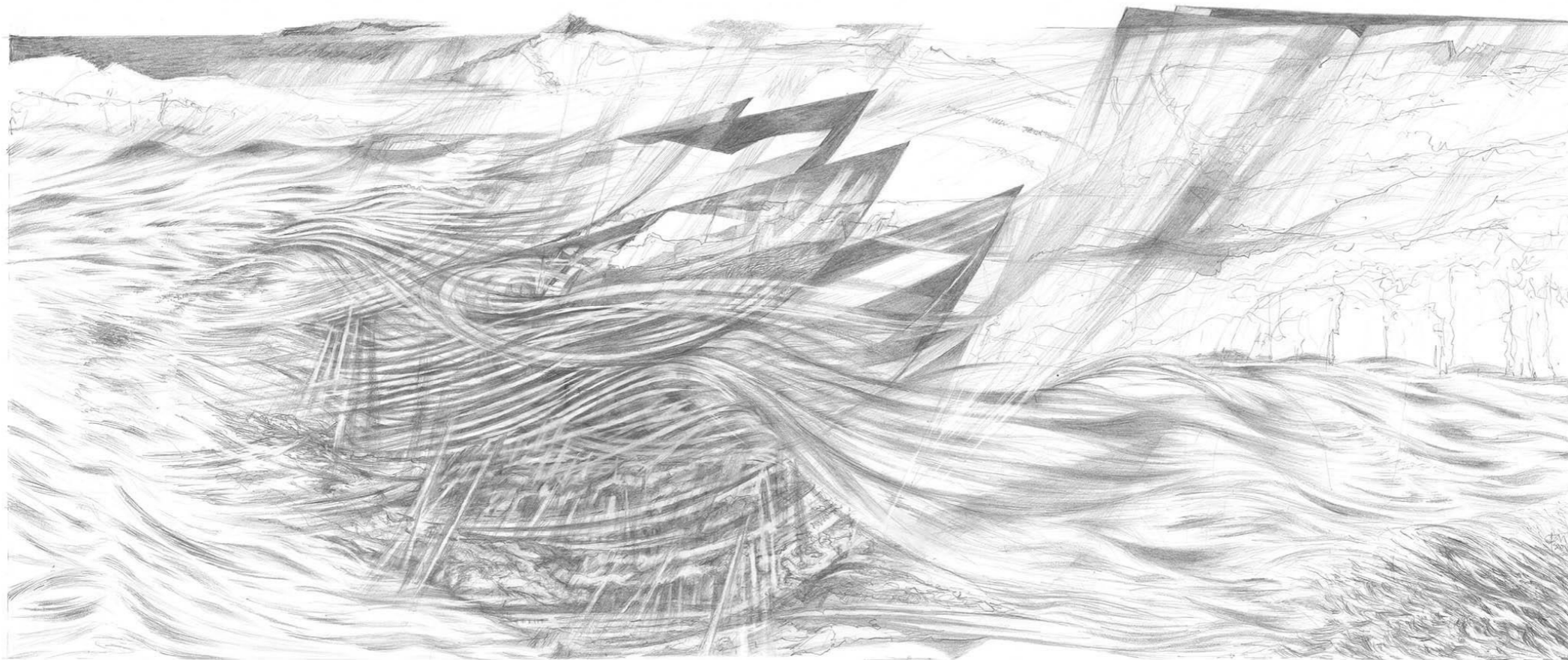
Each looks to convey poetically a sensory and meditative awareness of the air and space around one that travelling induces: as well as on different occasions referencing geographical, topographical, meteorological, cultural and instinctive influences on navigating - finding one's way.

I try to interplay these elements to express something of my strong instinct to migrate. Often focussed on two points. I attribute this to the influence of genetics - ancestry - survival - curiosity - pilgrimage - the desire for wilderness. Liminality - between arriving and belonging.



Fair Isle Aire

pencil, wax and graphite on Fabriano Paper
1000mm x 300 mm



We'll Be Back

pencil + graphite on Fabriano paper
300mm x 725 mm



Soaring, Searching

pencil, graphite, wax on Canson Heritage paper
550mm x 320 mm



Migration, Myth, Metaphor

pencil and graphite on paper



Appendix

To find out more about the artists

Ilona Skladzien

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Jem Main

W: creative-helix.com

The artists can also be found on: www.dorsetvisualarts.org



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