

# Dorset Art Weeks 2020 Entry Categories

23 MAY - 7 JUNE 2020

Further details are given in the accompanying DAW GUIDELINES

| CATEGORY   | TYPE   | ENTRY SIZE   | PRICE  |
|--|--|--|--|
| <h2>1. DAW FESTIVAL EVENT</h2>   |  |  |  |
| <p>We would prefer events in this category to involve Dorset Visual Arts (DVA) in some way. Please see the DAW Guidelines.</p> <p>NB: Some events in this category may necessitate advance booking and tickets - i.e. not necessarily Free Entry.</p>  | <p><b>1A.</b> Moving Image: Screening / Projection<br/> <b>1B.</b> Performance: Visual or Cross-Arts Event(s)<br/> <b>1C.</b> Temporary Installation etc, e.g. Sculpture Trail<br/> <b>1D.</b> Participatory Events, e.g. Family Workshop<br/> <b>1E.</b> Significant Curated Exhibition with Event(s)<br/>                     PLEASE NOTE: List not exclusive - suggestions welcome</p>  | <p>Full or 2/3 Page</p>  | <p><b>£750 - £950</b><br/>                     Price to be negotiated dependent on:</p> <ul style="list-style-type: none"> <li>• Funding circumstances</li> <li>• Ticket arrangements</li> <li>• Sponsorship</li> <li>• DVA input</li> <li>• Fringe Collaboration</li> </ul>               |
| <h2>2. PROFESSIONAL STUDIO, WORKSHOP, CREATIVE PRACTICE, GALLERY, MUSEUM, EDUCATION CENTRE</h2>  |  |  |  |
| <p>Applications in this category require an Expression of Interest - EOI.</p> <p>This should be emailed between mid-September and mid-October, prior to making the entry.</p> <p>Your interest should answer the points identified in Category 2 in the DAW Guidelines.</p> <p>NB: The studio or workspace should be a permanent, designated space, independent of a domestic environment. The exception applies to solo artists in Category 2F meeting the criteria in the DAW Guidelines. See the discount applying to 2G.</p> <p>Venues must be Free Entry.</p> | <p><b>2A.</b> Individual Professional Studio or Workshop<br/> <b>2B.</b> Partnership / Team Studio, Workshop<br/> <b>2C.</b> Studio Collective<br/>                     NB: See also LINKED ENTRY below<br/> <b>2D.</b> Curated / interpreted, Exhibition in a Public or Private Gallery, Museum or Arts Centre<br/> <b>2E.</b> Exhibition of work in an Education Centre<br/> <b>2F.</b> Individual Professional or Semi Professional artist with a strong, exhibiting track record in selected exhibitions but who is without a year-round non-domestic studio but available by appointment<br/> <b>2G.</b> LINKED ENTRY: Artist already listed in category 2C and wanting to feature their own work</p> | <p><b>2A - 2E</b><br/>                     2/3 page<br/>                     See also Full Page option available<br/> <b>2F + 2G</b><br/>                     1/3 page</p> | <p><b>2A - 2E:</b><br/> <b>£400</b> Individual<br/> <b>£550</b> Partnership, Public Institution, Gallery<br/> <b>£650</b> Collective, Team Business<br/> <b>£850</b> Full page: standard fee, i.e. no variable<br/> <b>2F: £325</b><br/> <b>2G: £250</b> - representing a 25% discount</p> |
| <h2>3. DAW FESTIVAL OPEN STUDIO - TEMPORARY / POP-UP SETTING</h2>  |  |  |  |
| <p>This category maintains the Open Access opportunities to participate in Dorset Art Weeks. It has been made a little cheaper to participate.</p> <p>All venues will be represented with standard levels of signage and representation on the DAW website.</p> <p>Venues must be Free Entry.</p>  | <p><b>3A.</b> Individual, home-based or other 'pop-up' studio or workshop, hired space, or other temporary venue<br/> <b>3B.</b> Group or Society Exhibition - or Partnership<br/> <b>3C.</b> Community Event / Local Festival etc<br/> <b>3D.</b> Linked Entry: Artist listed in 3B wanting to feature their own work, or Emergent Artist - see DAW Guidelines</p>  | <p><b>3A - 3D</b><br/>                     1/4 Page<br/> <b>3B only</b><br/>                     Half Page option £400</p>   | <p><b>3A - 3D:</b><br/> <b>£200</b> Individual<br/> <b>£300</b> Group exhibition or community event<br/> <b>3D: £180</b> (10% discount for those identified in Category 3C)</p>  |