

## TERMS AND CONDITIONS

Applications are welcome from artists and other creatives of any age and nationality, presently living in or have a relationship with Dorset.

Work made prior to 2016 will not be considered.

Works that are for sale are subject to a 33% commission at Fine Foundation Gallery, Durlston, Swanage. Works do not have to be for sale.

The copyright for all works exhibited in Drawn to Dorset: Fifty Drawings will remain the property of the artist, but it is a condition of entry that the artist or their representatives agree that Dorset Visual Arts may reproduce any exhibited works, free of charge, for the purposes of marketing, promotion and education in direct connection with the Drawn to Dorset: Fifty Drawings, in all media worldwide including subsequent publication, the Internet and may license these specific, limited rights to others only for the same purposes.

Dorset Visual Arts also reserves the right to reproduce selected images free of charge for purposes such as displaying information on previous exhibitions on the Dorset Visual Arts website, @dorsetvisualart twitter account and Facebook site indefinitely, as a public record. The processes of the competition may be filmed, and entering the competition constitutes an agreement for a drawing to be included in such filming, whether broadcast or not.

Work need not be framed, however, if selected, must be received in exhibition ready condition.

Need help with your entry?

If you need help and assistance during your application process please call the entry helpline on: +44 (0)1305 853100 (10am – 5pm Monday and Wednesday)

Dorset Visual Arts is a charitable organisation for artists, designers and makers living and working in the county. The organisation has an educational remit and develops activities and events that assist artists to bring their work to public attention and to engage the public in a better understanding and appreciation of their work. It should be made clear that Drawn to Dorset is a Not for Profit publication and the entry fee is asked purely to pay for the publication itself: printing, design fees etc.

Please note that this is not a submission fee and payment will be made only by those selected. There is also the opportunity to recoup your entry fee by selling the 15 copies you are given at the RRP of £15 plus the original work at the exhibition.

Dorset as a county is increasingly lacking in public exhibiting space. As venues have closed or moved their focus away from the visual arts, exhibiting work becomes ever harder. Our recent move into publications is a response to this.